

Company Profile 2025 + Selected Projects

[SCANDURRA]



**Scandurra Studio blends architecture,
innovation, design and visual culture.**

A. **Manifesto**

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B. **Who we are**

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C. **How we work**

1. People
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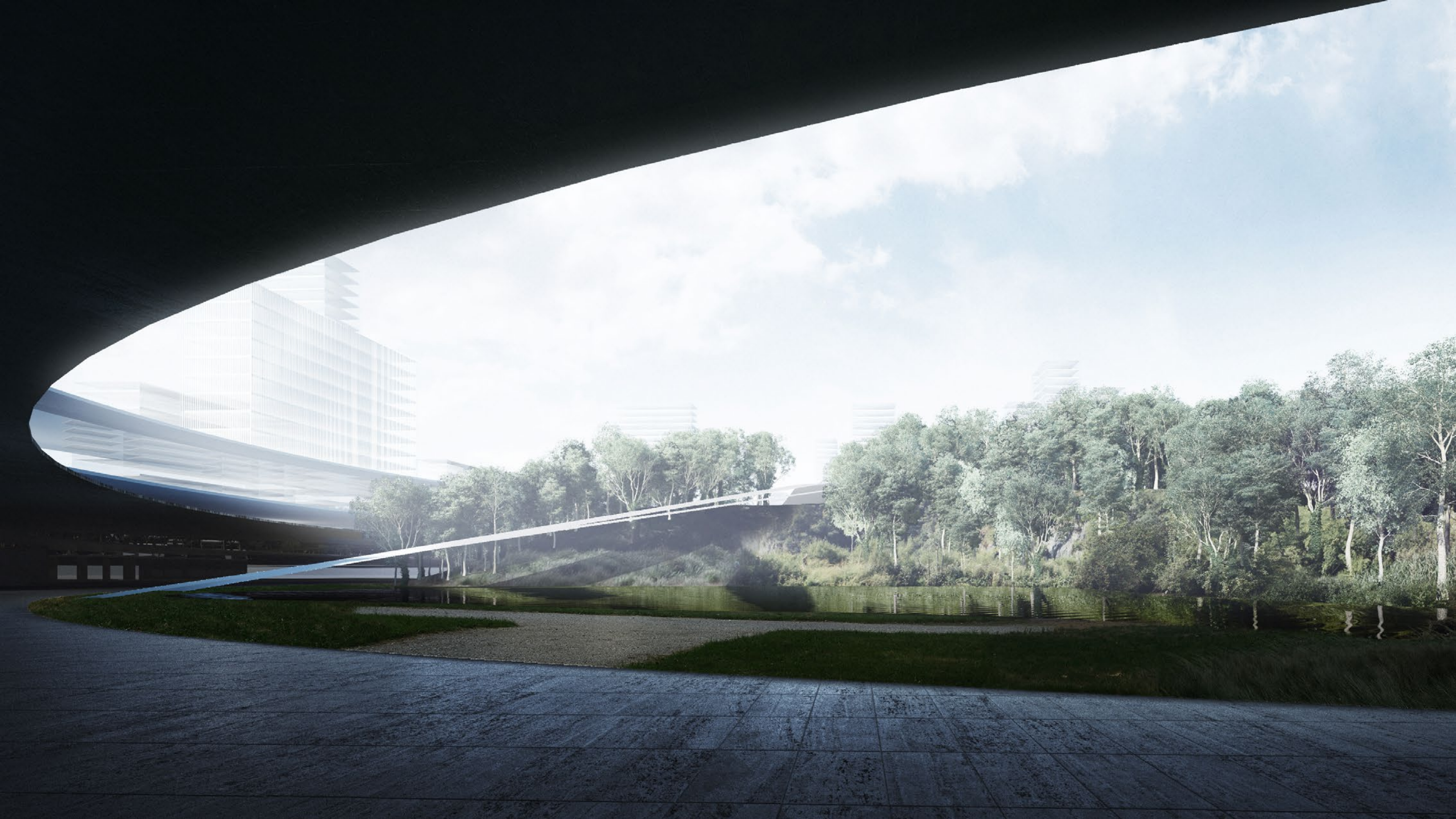
D. **Methodology**

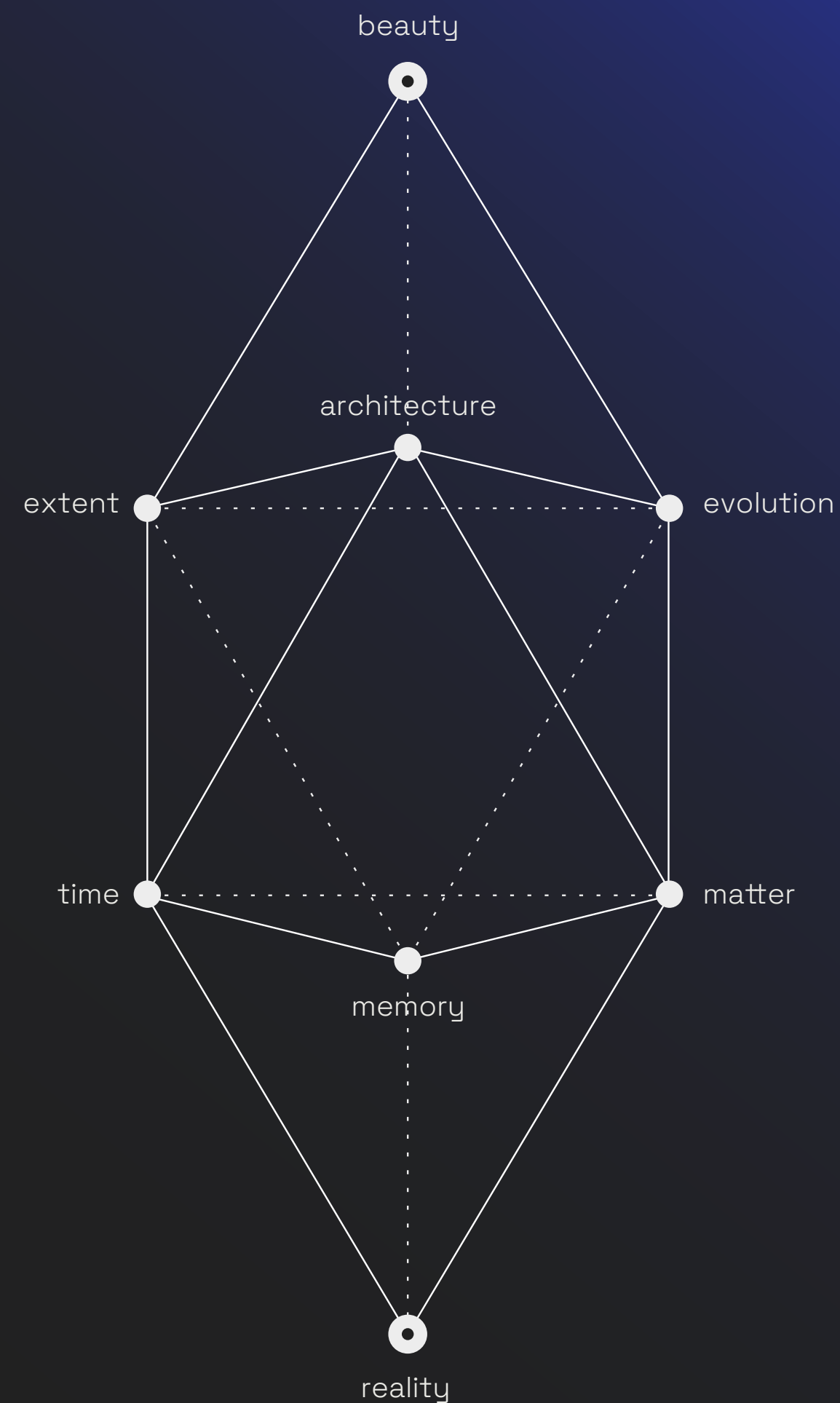
1. Research
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E. **Projects**

1. Areas of expertise
2. Selected projects

In an infinitely dense, layered, and multidimensional reality, architecture is committed to creating a just and sustainable future. Our approach is thorough, diving into history with an innovative spirit: this is how **our projects emerge, as sensitive interventions designed to revive places and sensations.** Each project creates a map for the future, where every action reinvents the traces of the past.





A1. Mission /

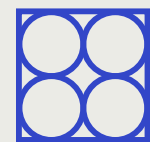
For us, architecture is not just about aesthetics; it is an act of social and environmental transformation.

Every project is a thoughtful and conscious response, deeply rooted in the memory of places and culture, while introducing new dynamics.

We adopt a method that integrates research, innovation, and the artisanal care of the creative process, with particular attention to each project's symbolic value and evolution.

Every work we create becomes a legacy, leaving traces of memory over time through its form and functionality. Our vision is founded on the awareness that every design choice has a lasting impact and that architecture must address the present while paving the way for the future.

A2. Values /



Community

We actively engage in discussions about architecture and the scenarios surrounding it.



Creativity

We think to design with care, and we design to inspire new ideas.



Leadership

We are authoritative and reliable, strongly believing in the value of our projects.



Collaboration

We collaborate proactively with our partners, building lasting relationships.





B. Who we are /

Founded in Milan in 2001 by architect Alessandro Scandurra, our studio is an international practice that embraces an interdisciplinary approach to architectural, urban, and product design.

With a team of over 60 professionals, we bridge gaps through the power of creativity.

We operate globally, collaborating with leading specialized consulting firms and offering:

- **Integrated design**
- **General coordination**
- **Construction supervision**
- **Product design**



B1. Growth /

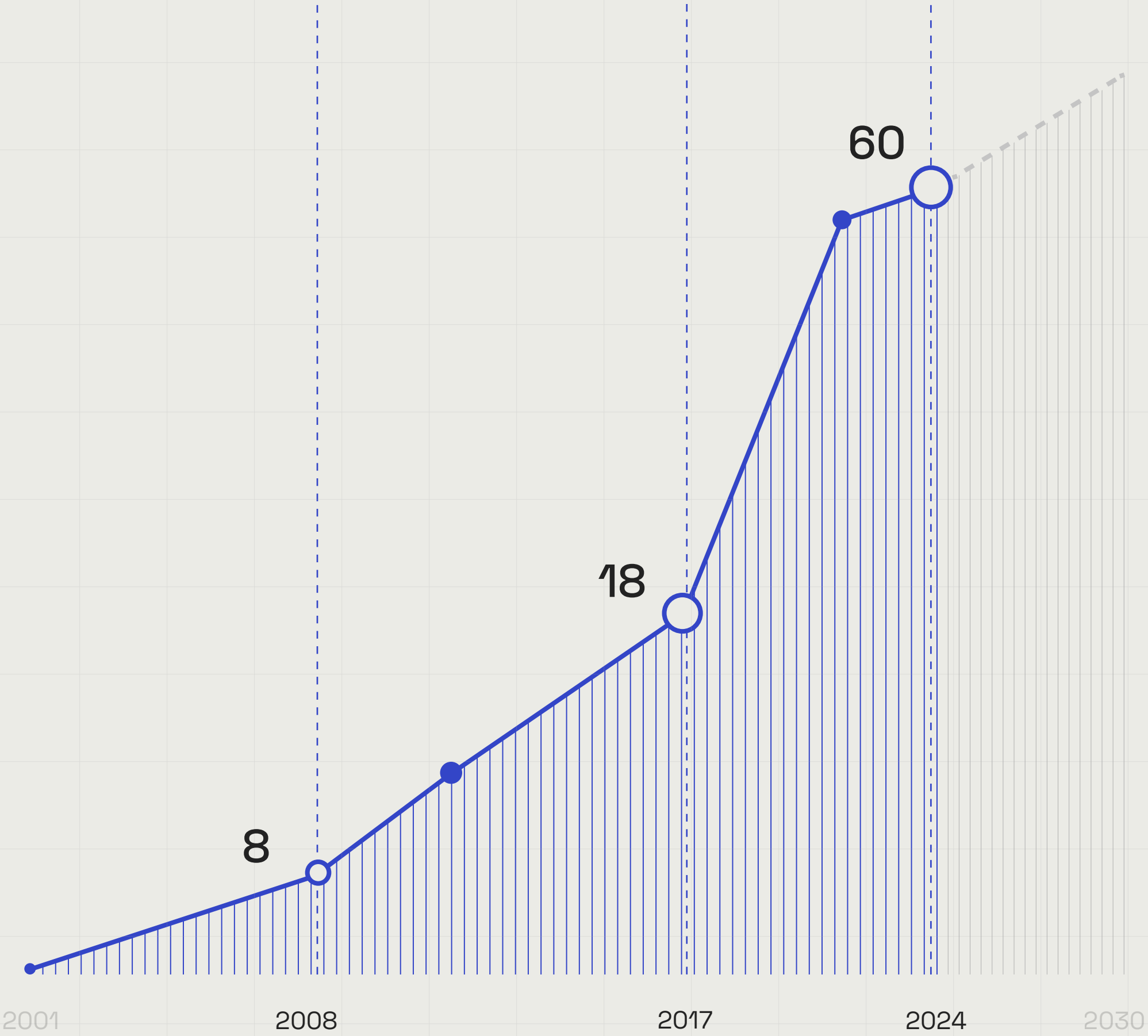
In almost 25 years of activity, the firm has experienced steady growth, expanding its expertise and diversifying its projects.

From the very beginning, it has invested in training and an interdisciplinary approach, adapting to a constantly evolving market.

Each project has enriched the firm's experience, strengthening its ability to tackle complex challenges in an innovative and sustainable way.

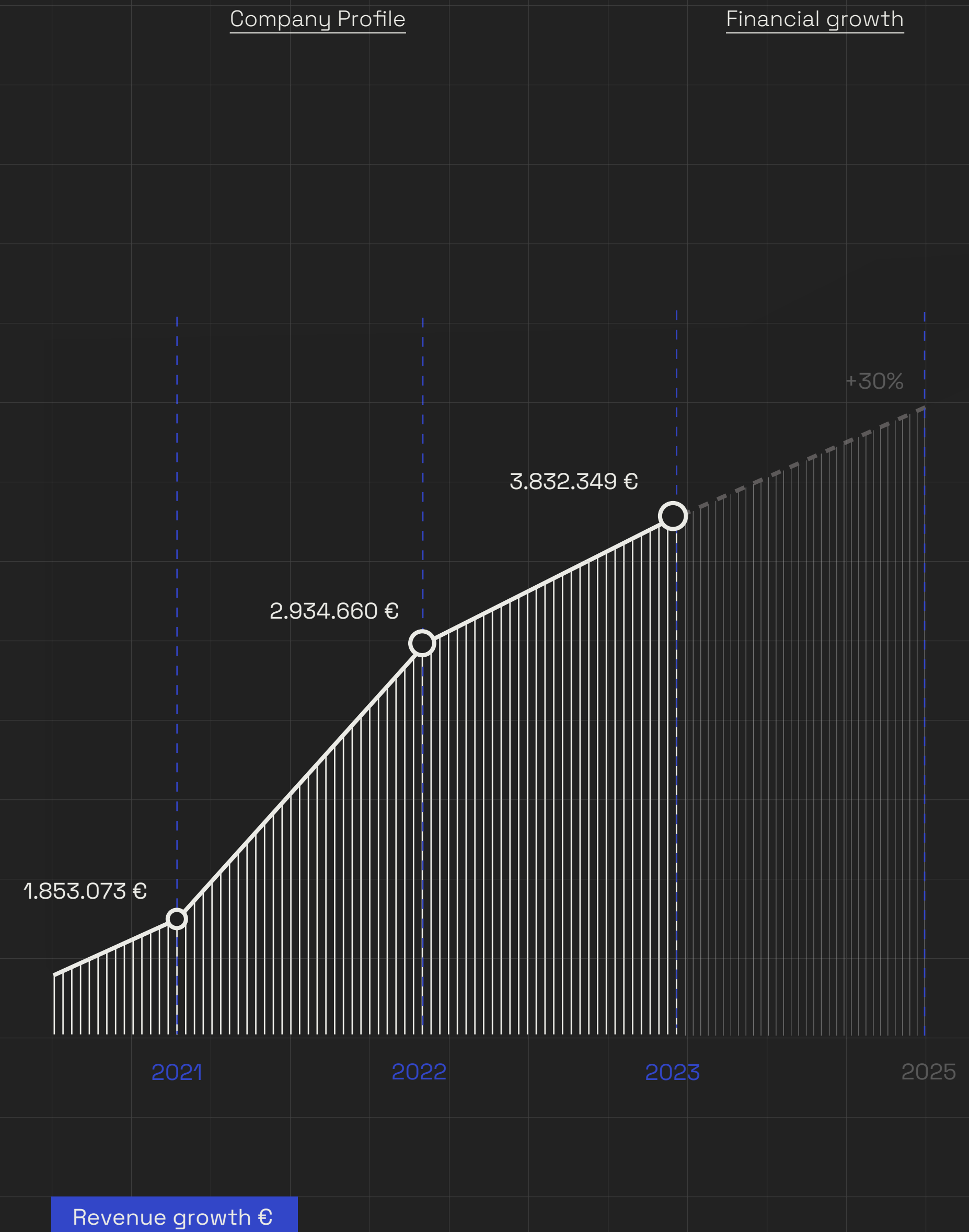
Today, the firm stands out for its breadth of expertise and its ability to interpret industry trends, continuing to evolve in a global context.

Organic growth 



B2. Financial growth /

Since 2018, the year Scandurra Studio Architettura srl was founded, the firm has experienced steady and continuous growth.





B3. Global presence /

EUROPE

- MILAN

VENICE

ROME

BELLUNO

QUERO

PADUA

VICENZA

THIENE

BOLOGNA

VARESE

PALERMO

VERONA

PARATICO

TURIN

AMALFI
- NAPLES

MONZA

CUNEO

SASSUOLO

RIMINI

COPENHAGEN

LONDON

FRANKFURT

PARIS

STOCKHOLM

ZURICH

LUGANO

GOTEMBORG

COLONIA

BERLIN

ASIA

- SHANGHAI

BEIJING

UMM AL-QAYWAYN

TAICHUNG

HANOI

SEOUL

TIANJIN

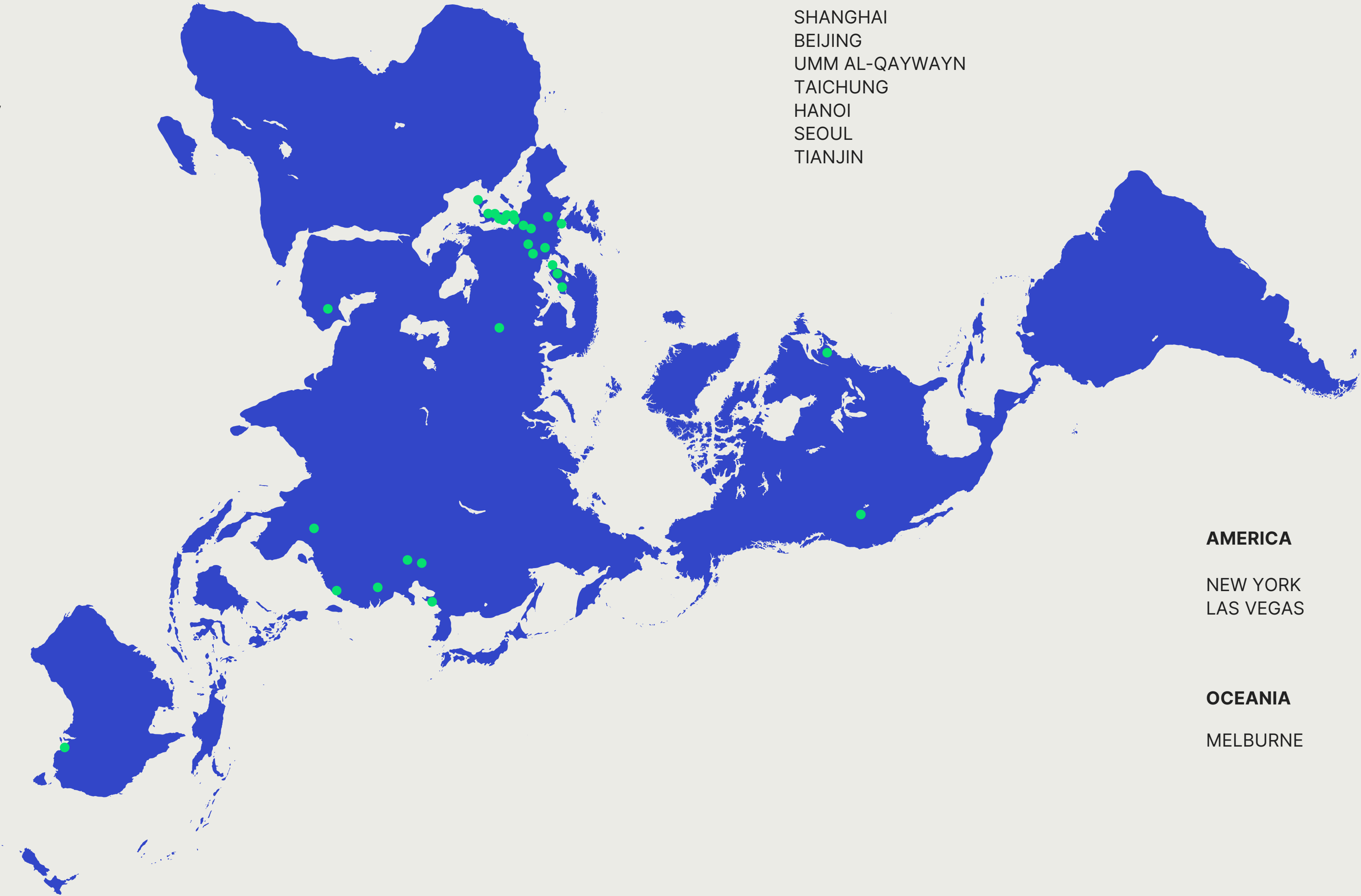
AMERICA

- NEW YORK

LAS VEGAS

OCEANIA

- MELBURNE



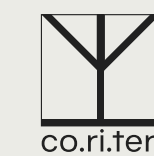


B4. Clients /

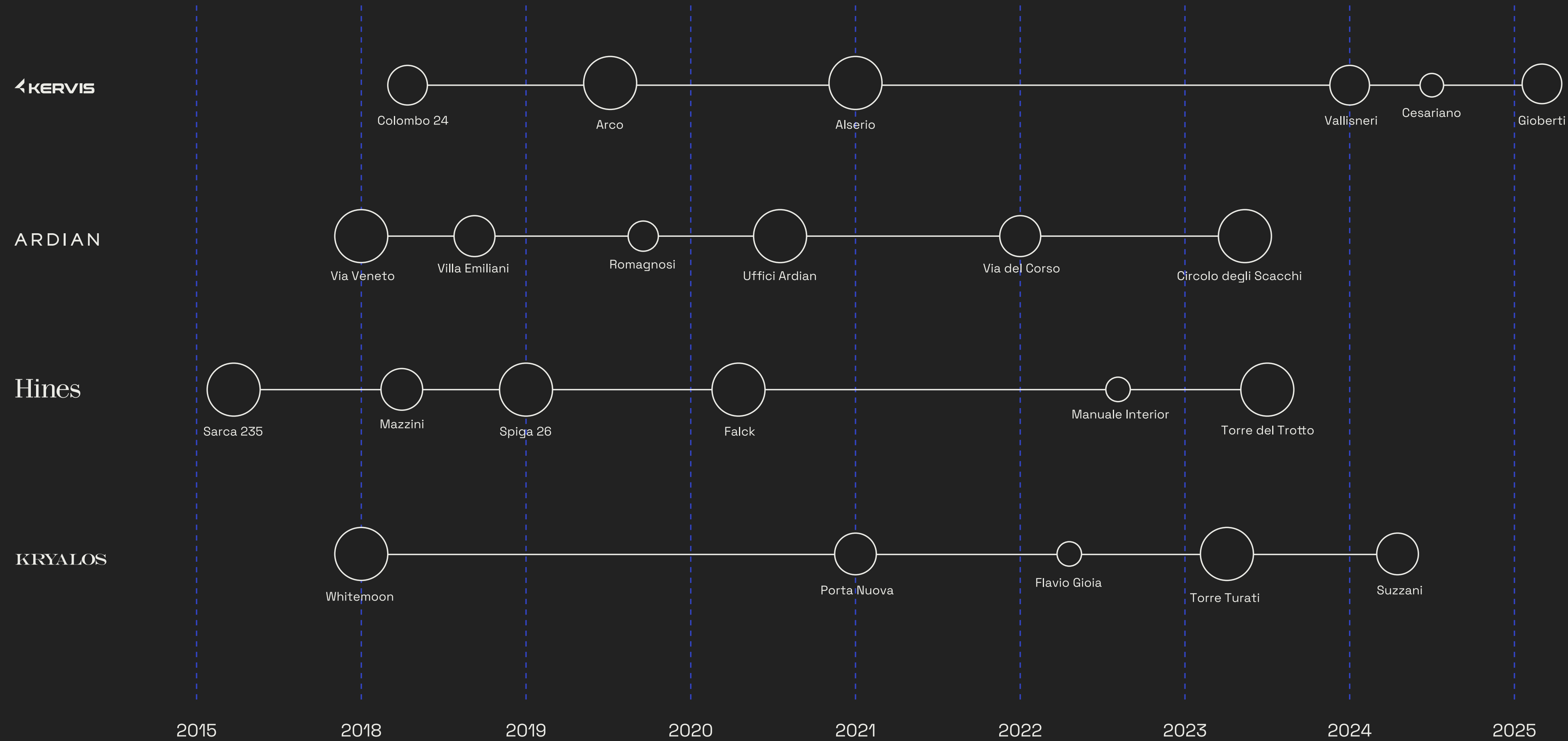
We boast a portfolio of predominantly private clients, from residential developments to retail, offices, and product design.

The quality of our completed projects has allowed us to retain our clients over the years, who share our values, vision, and ambitions, reinforcing these with the consistent renewal of ambitious commissions.

Moreover, in the past year, we won the prestigious international competition Future School for Ukraine, organized by the Lithuanian government to reconstruct schools in Ukraine. This achievement reaffirms Scandurra Studio's methodology as capable of addressing the great challenges of architecture.



Client continuity from 2015 to 2025



B5. Awards /

Over the years, the studio has received numerous awards across the various project categories and scales of intervention in which it operates. A dedicated team identifies opportunities for recognition and consistently evaluates projects with potential for nomination. Among the most prestigious:



DNA Paris Design Awards 2025
NEW, new neighbourhood for educational wonder - winner

Iconic Awards 2024
Spiga26 - best of best

Iconic Awards 2024
Roma Lamp - winner

Big See Interior Design 2024
Arco 2.2 - winner

Global Architecture 2024
Fludd Lamp - winner

Tile competition 2024
Spiga26 - winner

100 Progetti Italiani 2024
Arco - winner

Mies van der Rohe 2015
Expo Gate - shortlisted

Medaglia d'oro per l'architettura Italiana 2012
Zurich headquarters - finalist

XX Compasso D'oro 2004
Piero Portaluppi - honorable mention

[Company Profile](#)

[Awards](#)



[SCANDURRA]



C. How we work /

Our design approach is rooted in in-depth research of cultural and historical references, compiled into an iconographic archive that serves as a source of inspiration to define the creative direction of each project.

Supporting this research, a material library allows us to explore innovative and sustainable solutions, introducing a continuous element of experimentation into every project.

Interdisciplinary dialogue enriches our work, enabling us to explore every aspect of the design process—from understanding human needs to creating spaces that adapt to evolving requirements, offering new opportunities for use.





C1. People /

Scandurra Studio is committed to valuing diversity in all its forms, recognizing that each individual, with their unique cultural, experiential, and professional background, contributes uniquely to collective success.

We foster a welcoming and inclusive work environment where every voice is heard, and every skill is appreciated.

Diversity, far from being merely a social value, is a strategic resource for us, enriching our projects by driving innovation, creativity, and original solutions.



Alessandro Scandurra

ARCHITECT - FOUNDER - CREATIVE DIRECTOR

Born in 1968 and educated at the Politecnico di Milano, Alessandro Scandurra began his architectural career collaborating with Umberto Riva and, earlier, as a set designer with Giorgio Barberio Corsetti.

In 2001, he founded Scandurra Studio Architettura, focusing on in-depth research into space and contemporary design.

Over the years, he has been nominated for numerous prestigious awards, including the Italian Architecture Gold Medal, the Mies van der Rohe Award, and the Compasso d'Oro. He is a professor at SUPSI University in Switzerland.



Stefano Foà

TECHNICAL&STRATEGY DIRECTOR

Over the years, Stefano has managed projects as both a Project Manager and a Project Leader.

His solid understanding of technical and administrative procedures has enabled him to define strategies for projects, processes, and contracts within the studio.



Poé Matteo George

BUSINESS DEVELOPMENT DIRECTOR

After earning a degree in Architecture, Poé worked in the United Kingdom and Japan. By managing complex projects, he developed the ability to tackle the challenges of new business ventures. He is currently responsible for creating new opportunities both in Italy and abroad.



Alessandro Riccardi

EXECUTIVE DIRECTOR

He graduated in Architecture from the Politecnico di Torino, where he honed his design skills and discovered his true passion: marketing.

In 2008, he founded a communication and strategic marketing agency dedicated to the world of architecture. After collaborating with several renowned Italian studios, he joined Scandurra Studio at the end of 2021.





C2. Training /

As an architecture studio, we integrate research into the entire creative process.

We firmly believe in the importance of continuous education as a fundamental tool for the evolution of our professional practice.

Research is a central element in our creative and design process, which is why we are committed to regularly organizing internal meetings and workshops, promoting dialogue and the sharing of ideas among team members.

Additionally, we are always open to collaborations with external companies that can offer new perspectives on the future of living and spaces.

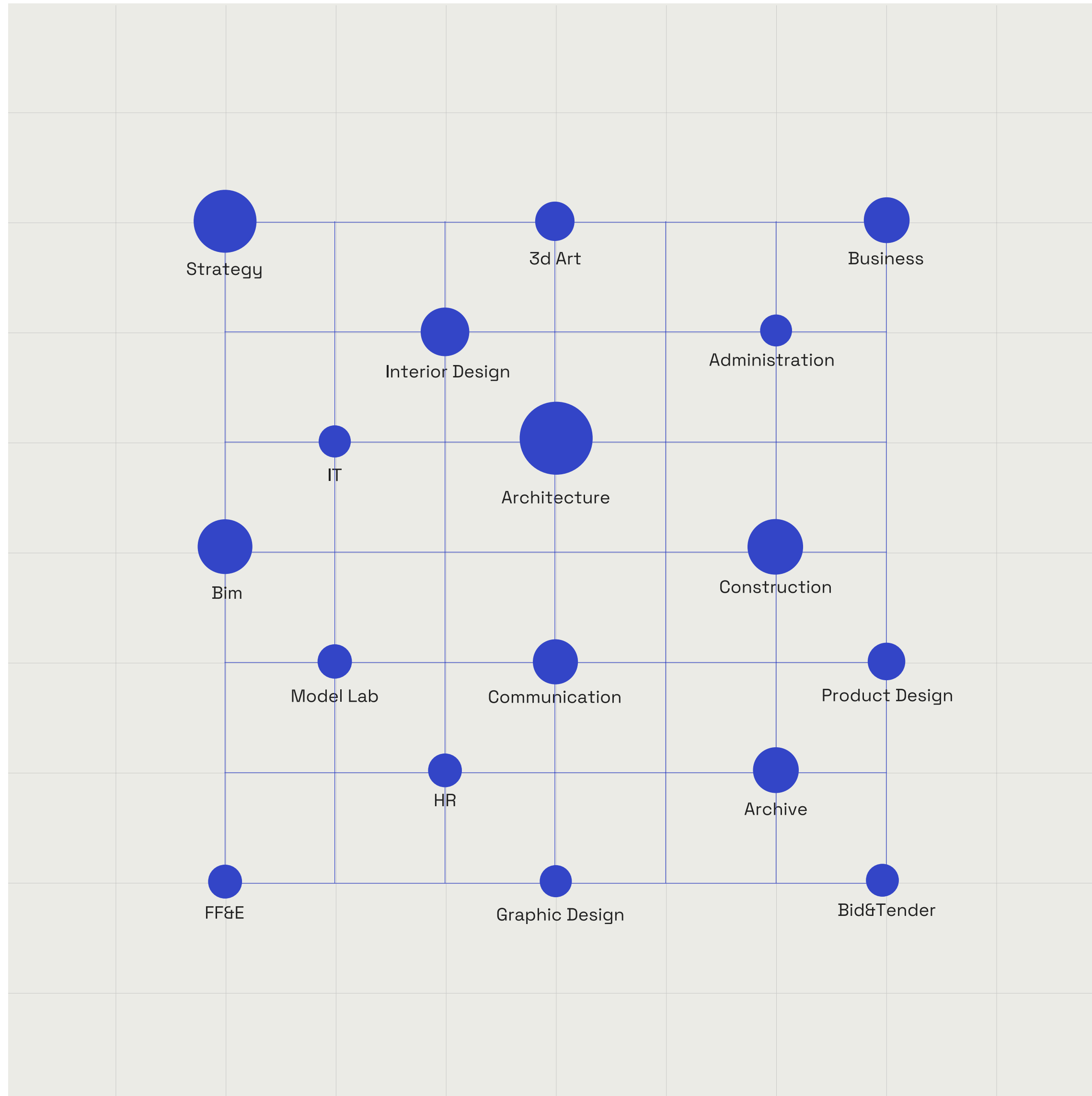


C3. Structure /

The structure of the studio reflects a cross-disciplinary approach and is organized into thematic clusters that constantly overlap and influence each other.

At the core of the organization, the production of Architecture and Design is enriched by continuous interaction with the areas of Strategy, Business, Construction, and FF&E.

The Product Design department represents an additional level of experimentation within the studio in terms of research, methods, and new scenarios for the future. The studio's work is also enhanced by the Modeling and 3D Art departments. A Knowledge Management department fosters a culture of archiving and digitization, with an organized system of knowledge and experience available to the entire team.



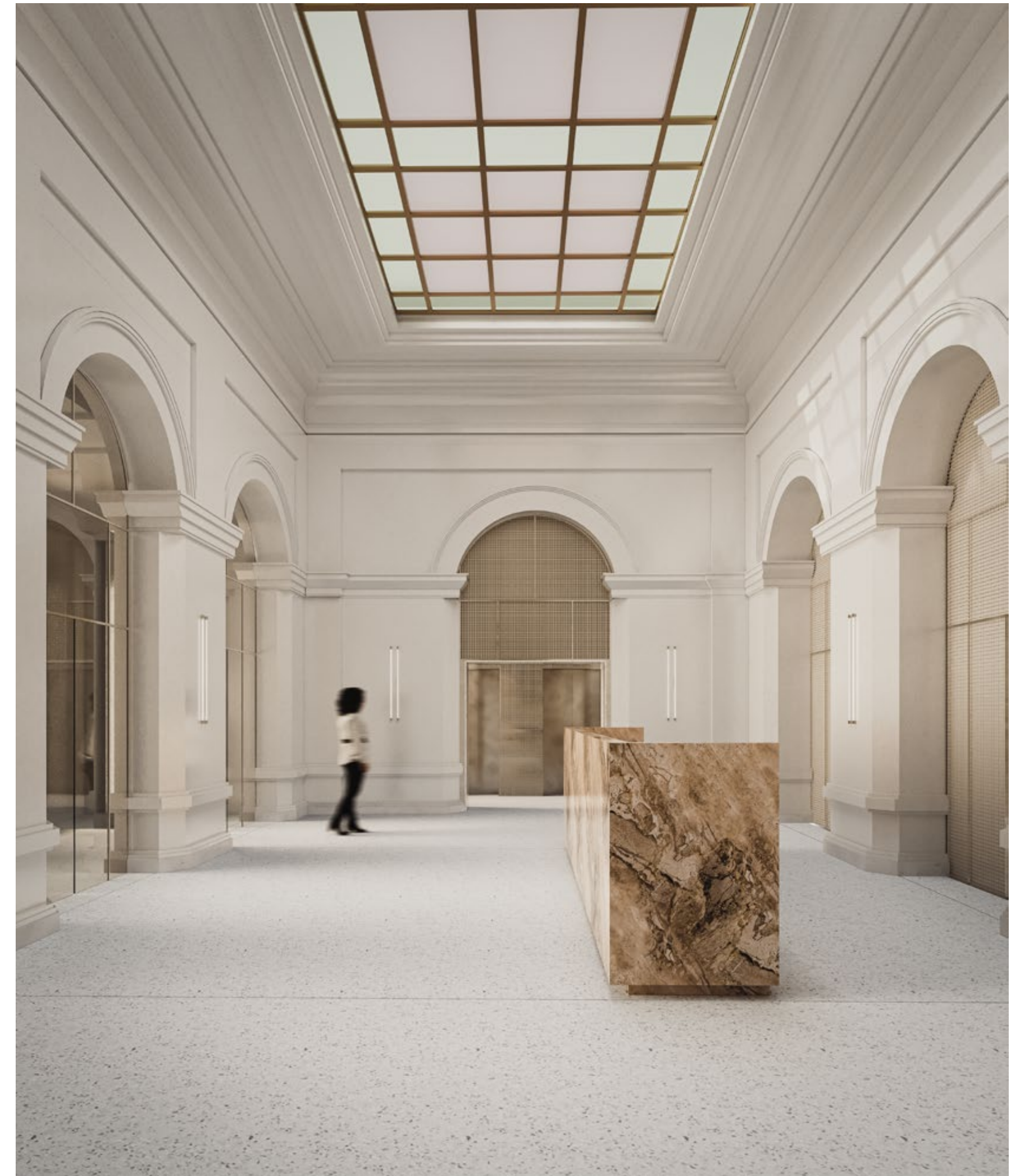


D. Methodology /

The studio has always worked across various project domains, from products to urban design.

The common approach across all scales of intervention starts with a method focused on recovering the memory and culture of design, drawing inspiration from the past. It follows a tailored attention to detail, transforming those references into concrete responses to present needs, with a design process that is always mindful of the impacts and human experience within the environment-space.

Our method combines research and construction, integrating interdisciplinary knowledge so that each project can introduce new themes, new insights, and new memories for the future.



D1. The importance of research /

Backstage is the research and development department of Scandurra Studio, established to analyze contemporary environmental, social, and technological shifts and translate them into design models for urban and living spaces. With two decades of experience, it brings together architects, researchers, and external partners in applied research across three main areas: **design methods, systems and materials, and social models.**

Functioning as a critical infrastructure integrated into the studio's practice, Backstage investigates emerging tools, sustainable construction, and new forms of living, generating concrete outputs that fuel design thinking and contribute to the architectural discourse.





D4. Process /



Research and Experimentation

The studio invests in research and experimentation, exploring innovative solutions and studying the evolution of human behaviors in space.



Memory and Evolution

Our work begins with the exploration of memory, a collection of experiences that help capture the values that withstand time and generate longevity.



Plural Design

Each research project involves a collective engagement of experiences, expertise, and design backgrounds to respond deeply to complexity.



Designing for the Future

The final design takes shape as a sensitive intervention, reinterpreting the traces of the past and opening a new direction for the future.



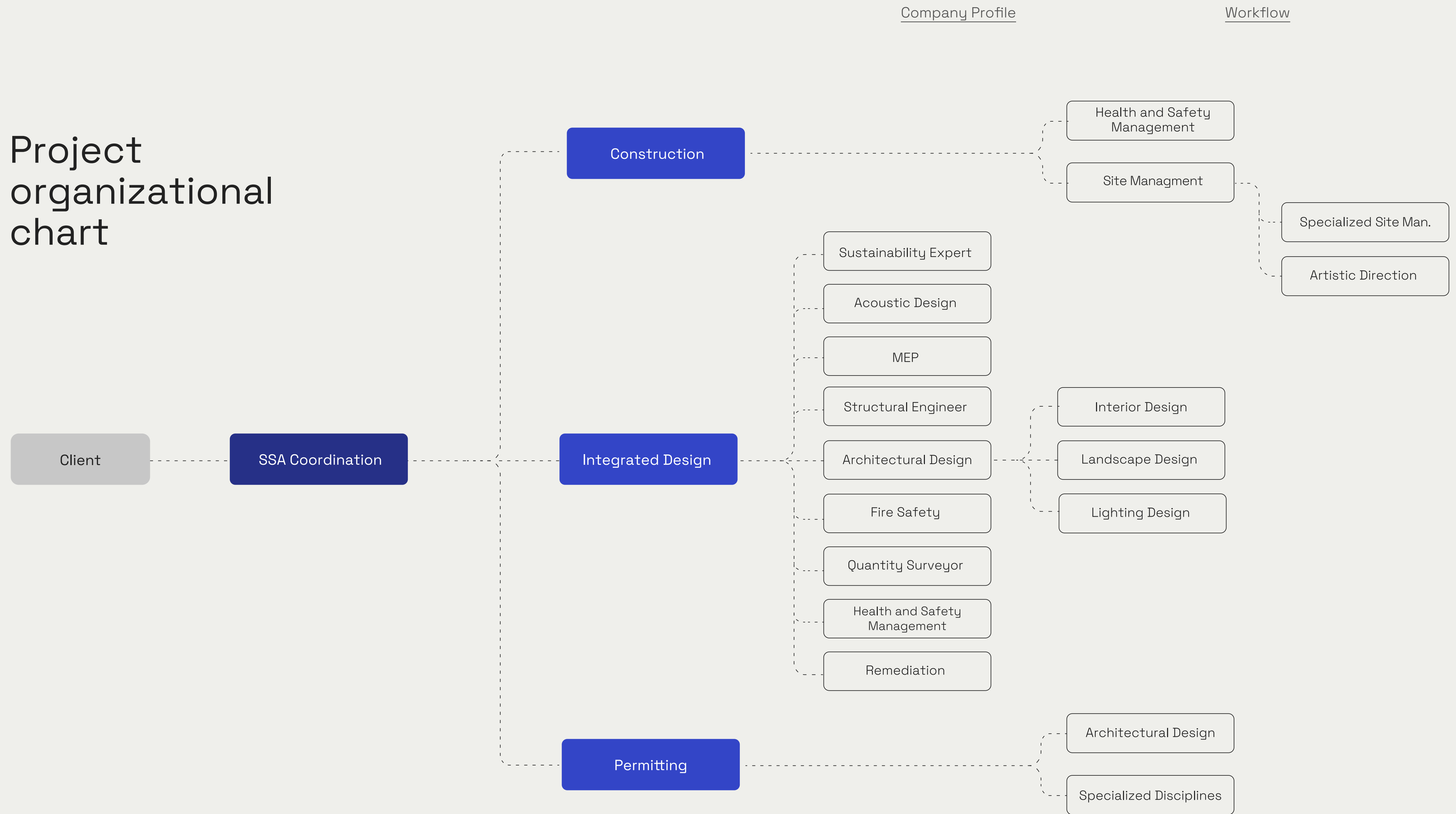
D1. Workflow /

Scandurra Studio integrates the challenge of digital transformation into every aspect of its work. The team operates efficiently in an agile environment in terms of processes and workflows, using cutting-edge tools for both the creative process and organizational structure.

To optimize workflows and facilitate agile collaboration, we adopt advanced methodologies such as BIM (Building Information Modeling) and RIBA (Royal Institute of British Architects) guidelines for process organization.

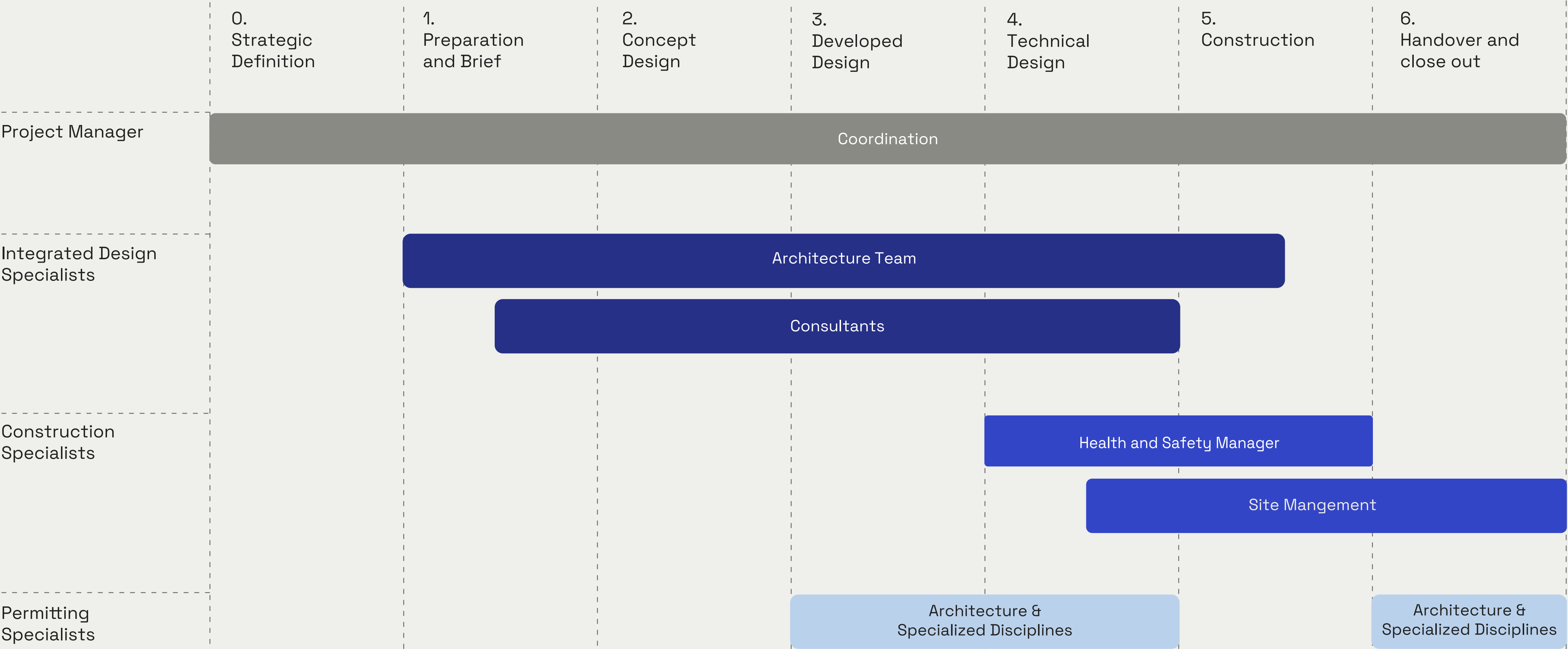
These tools allow us to effectively coordinate the various design phases, improving precision and quality of results while ensuring maximum efficiency in the process.

Project organizational chart



Phases of the process

0	1	2	3	4	5	6
Strategic Definition	Preparation and Brief	Concept Design	Developed Design	Technical Design	Construction	Handover and Close out
Scandurra assists the client in identifying requirements and business cases with the support of an experienced Project Manager.If necessary, it can also prepare a due diligence report.	Analysis of needs, constraints, and budget to explore development possibilities and produce a feasibility study that will serve as the project brief.	Multidisciplinary collaboration with top-level consultants to anticipate technical issues and minimize future uncertainties, delivering an integrated preliminary design.	Further development of the project and submission of documentation for permits, minimizing uncertainties thanks to Scandurra’s expertise in the urban planning process.	Development of a detailed executive project with all the necessary documentation for the tender process, ensuring a smooth transition between design and construction.	Site management with a strong focus on quality, timelines, and costs. Scandurra works closely with the team and the contractor to ensure efficient execution.	Post-construction support with monitoring, defect correction, and technical assistance, including the issuance of the final certificate or the sale of the property.

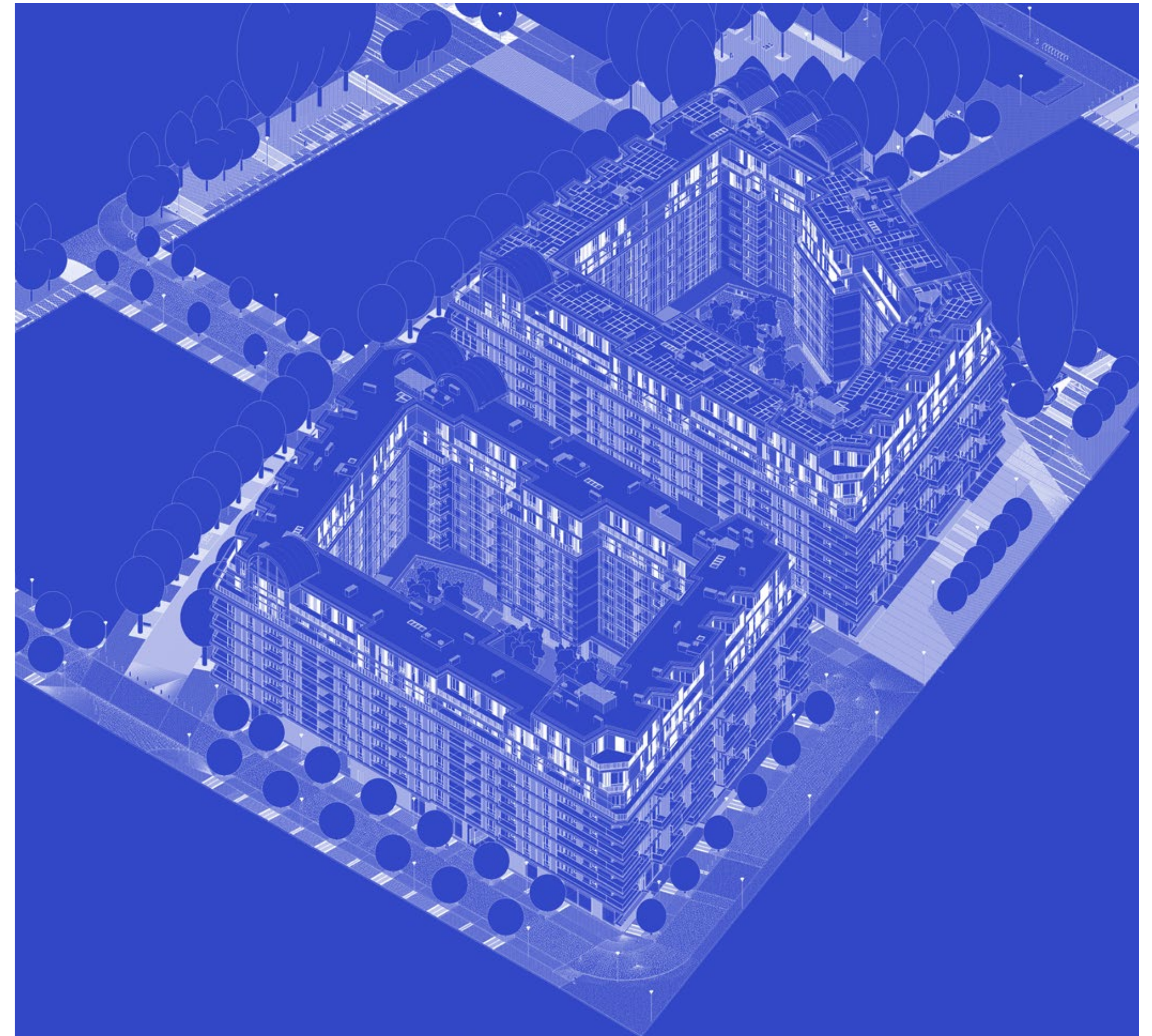


D4. Building Information Modeling (BIM) /

Building Information Modelling (BIM) is the standard method used by our firm, developed since the Cascina Merlata project in 2016.

We have an in-house dedicated team led by a BIM Manager, who ensures the quality of our projects. BIM Coordinators oversee individual projects, ensuring compliance with internal standards and proper coordination.

The BIM method is offered to clients for efficient project design, with data sharing through a Common Data Environment (CDE), keeping all stakeholders updated and ensuring seamless coordination.





D5. Business compliance /

At Scandurra Studio, the digitalization of processes is a central theme, and we are committed to adhering to the highest standards of security and IT efficiency.

We utilize an advanced IT infrastructure based on Syneto and an integrated storage system with disaster recovery capabilities, ensuring maximum security while providing efficient access to internal resources.

D6. Studio sustainability /

We actively promote environmental sustainability by adopting responsible practices.

One of our key choices is the use of electricity generated entirely from renewable sources, 100% produced in Italy. Complementing this approach, we have eliminated the use of gas, significantly reducing CO2 emissions.

A filtered potable water dispenser has allowed us to eliminate the use of plastic bottles. Finally, the D.A.L.I. lighting system ensures optimal energy use, adapting to the needs of each space and improving comfort through dedicated sensors, all with a focus on efficiency and environmental respect.







E. Projects /

The projects we undertake span from product design to urban development, with each reflecting the principles that drive our design culture.

Every project we deliver is the result of a rigorous and coherent process, built on values that are fundamental to us. These values not only define the identity of our work but also guide its direction and vision.

Central to our approach is our commitment to researching memory—both as the recovery and construction of a shared collective imagery and as the study of how materials evolve over time.

This reflection allows us to design with awareness, creating spaces for the community that are built to endure.

E1.

Areas of expertise /

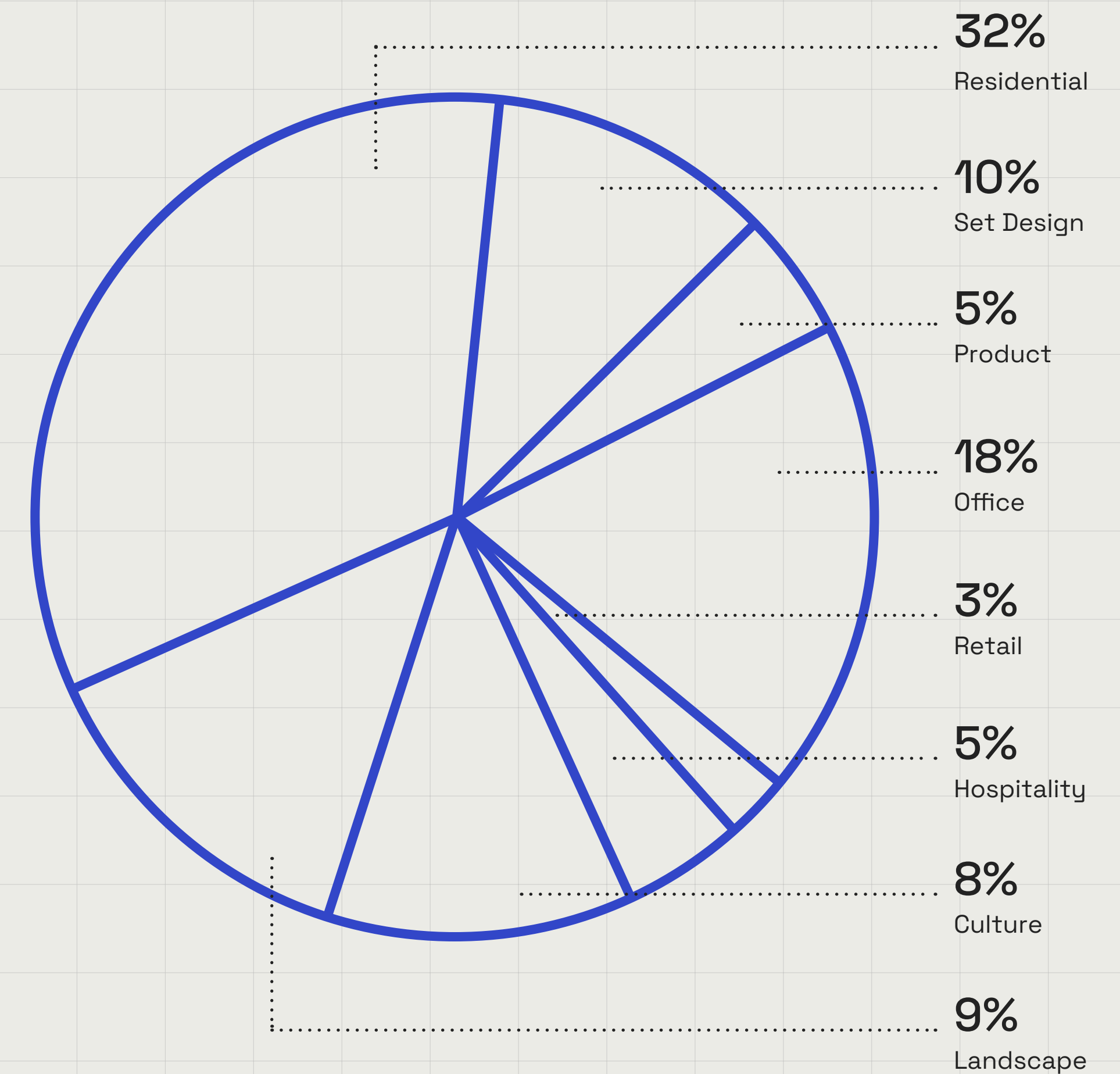
The Architecture and Design field, the studio's core business, diversifies into various segments, creating a very broad portfolio of proposals in the market.

The primary area of focus is the residential sector, in which the studio is one of the leading designers at a national level. Additionally, the studio's multidisciplinary research has allowed it to capture the main changes in the field of workspaces over the years.

Another area of expertise includes hospitality and retail, in which the studio stands out with significant projects in Italy.

Company Profile

Areas of expertise







E2. Selected projects



Torre Futura

LOCATION	MILAN, ITALY
TPOLOGY	RESIDENTIAL
YEAR	2020 - ON GOING
PROJECT COST	€ 32 MLN
AREA	GBA 14.700 SQM
CLIENT	VARALLO RE, CASTELLO SGR, FONDO INIZIATIVE IMMOBILIARI

Adjacent to Scalo Farini, Torre Futura, with its 23 floors, is situated near the upcoming transformation of the former railway area into an urban park.

Designed to connect the Cenisio neighborhood with the surrounding urban void, the tower stands out for its base, which interacts with the area’s spontaneous vegetation. The horizontal volumes, accentuated by protruding slabs, open the living spaces to the city, highlighting the hybrid character of the former railway yards.



Residential Projects /

/YEAR	/NAME	/LOCATION	/PROJ. COST	/AREA
on going	Brescia Urban Living	Brescia, Italy	-	-
on going	viale Lazio	Milan, Italy	-	-
on going	Torre Turati	Milan, Italy	€ 14M	-
on going	via Beruto	Milan, Italy	€ 44M	GBA sqm 12.700
on going	viale Umbria	Milan, Italy	€ 10M	GBA sqm 3.830
on going	Trotto Tower	Milan, Italy	€ 42M	GBA sqm 19.045
on going	via Castel Morrone	Milan, Italy	€ 10M	GBA sqm 4.000
on going	Palazzo Pozzi	Milan, Italy	€ 44.2M	GBA sqm 25.400
on going	via dei Missaglia	Milan, Italy	€ 140M	GBA sqm 120.000
on going	VivaCertosa	Milan, Italy	€ 29.9M	GBA sqm 24.350
on going	via Valgardena 17	Milan, Italy	€ 7M	-
on going	via Pontenuovo	Milan, Italy	€ 10M	-
on going	via Benadir	Milan, Italy	€ 34M	-
on going	via Vallisneri 10	Milan, Italy	€ 13M	-
on going	Ex Macello	Milan, Italy	€ 48M	-
on going	via Crespi 10	Milan, Italy	€ 630K	-
on going	Residenze Meridiana	Bologna, Italy	€ 215K	-
2025	Oasi Isola	Milan, Italy	€ 17M	GBA sqm 14.970

Residential Projects /

/YEAR	/NAME	/LOCATION	/PROJ. COST	/AREA
2025	East Town	Milan, Italy	€ 7.9M	GBA sqm 8.400
on going	via Savona	Milan, Italy	€ 4.5M	GBA sqm 11.800
2025	Palazzo Raggi	Rome, Italy	-	GBA sqm 18.000
on going	Torre Futura	Milan, Italy	€ 32M	GBA sqm 14.700
on going	Ex Area Falck	Sesto, Italy	€ 84M	GBA sqm 102.000
on going	via Folli	Milan, Italy	€ 19M	GBA sqm 20.036
on going	via Colombo	Milan, Italy	€ 3.3M	GBA sqm 17.000
on going	Gattamelata Residenze	Milan, Italy	-	GBA sqm 11.000
2024	Residenze Sociali	Bologna, Italy	-	-
2022	UpTown R2 - R3	Milan, Italy	€ 61M	GBA sqm 63.000
2022	via Arco 2	Milan, Italy	€ 3.5M	GBA sqm 2.800
2022	Ex Rio Area	Iseo, Italy	€ 16M	GBA sqm 17.500
2020	via Nazario Sauro	Milan, Italy	-	GBA sqm 9300
2020	via Pagano 12	Paratico, Italy	-	GBA sqm 2070
2009	Piranesi Housing	Milan, Italy	-	GBA sqm 2000
2009	Cenni Social Housing	Milan, Italy	-	GBA sqm 25000
2007	L House / Maison Ledes	Paris, France	€ 6M	-



Spiga 26

LOCATION	MILAN, ITALY
TPOLOGY	OFFICE
YEAR	2019 - 2022
PROJECT COST	€ 17 MLN
AREA	GBA 9500 SQM
CLIENT	HINES
AWARDS	TILE COMPETITION, ICONIC AW.

The renovation project reorganized the internal circulation of the existing building and evoked the grandeur of Palazzo Pertusati, the neoclassical residence by architect Simone Cantoni, destroyed during WWII. The solutions recovered the site's historical character while improving the building, confirmed by the LEED Gold Core&Shell certification.

The proposal transforms the Via della Spiga facade into a new iconic front. To reconnect with the city, the ground floor was brought to street level, opening 18 windows onto Via della Spiga.



Office Projects /

/YEAR	/NAME	/LOCATION	/PROJ. COST	/AREA
on going	Villa Emiliani	Milan, Italy Rome,	€ 630K	GBA sqm 14.600
2024	Villa Patrizi	Italy	€ 240M	GBA sqm 128.500
2024	Sede Schindler	Milan, Italy	-	-
2023	via Veneto 89	Rome, Italy	€ 27M	GBA sqm 20.900
2022	Largo Nuvolari	Milan, Italy	€ 23M	-
2022	Spiga 26	Milan, Italy	€ 17M	GBA sqm 9.500
2021	Aries Offices	Milan, Italy	-	GBA sqm 200
2021	Ardian Offices	Milan, Italy	-	GBA sqm 1150
2021	White Moon	Milano, Italy	€ 20M	GBA 30.400 sqm
2021	Mazzini 9/11	Milan, Italy	€ 12M	GBA sqm 11.390
2020	B-Switch	Milan, Italy	€ 90M	GBA sqm 64.000
2020	corso Porta Nuova	Milan, Italy	€ 32M	GBA sqm 31.200
2017	via Paleocapa 7	Milan, Italy	€ 630K	GBA sqm 14.600
2017	Sarca 235	Milan, Italy	€ 14M	GBA 22.000 sqm
2013	Foster Wheeler HQ	Milan, Italy	€ 12M	GBA sqm 38.500
2009	Zurich HQ	Milan, Italy	€ 40M	GBA sqm 51.700



Expo Gate

LOCATION	MILAN, ITALY
TYPOLGY	CULTURE
YEAR	2014-2015
PROJECT COST	€ 4,5 MLN
AREA	1000 SQM
CLIENT	COMUNE DI MILANO + EXPO
AWARDS	FUNDACIÓ MIES VAN DER ROHE

Before Expo 2015, Expo Gate provided an opportunity to discuss the growth of the city.

The project, consisting of two pavilions and a central event space, was conceived as a device in continuous transformation.

Expo Gate merges a square and two steel-and-glass pavilions, framing the Castello Sforzesco, creating both a physical and digital access point to Expo, while also serving as a stage for events and public life.



Cultural Projects /

/YEAR	/NAME	/LOCATION	/AREA
2024	Vilnius School	Vilnius, Lithuania	-
2024	Scuola infanzia Tagliabue	-	-
2023	Manifattura Tabacchi	Turin, Italy	-
2023	Iulm	Milan, Italy	-
2023	Scuola Brescia	Brescia, Italy	-
2023	Sejong Center Seoul	Seoul, Korea	-
2022	iGuzzini - Statale	Milan, Italy	sqm 9.000
2022	iGuzzini - Brera	Milan, Italy	-
2018	Museo di Storia Naturale	Milan, Italy	-
2015	Expo Gate	Milan, Italy	-
2014	Werdi Wagner	Verona, Italy	sqm 1.000
2014	Palladio Museum	Vicenza, Italy	-
2013	Cascina Merlata school	Milan, Italy	sqm 1.000
2013	TDM6/MOVE: the game is (never) over	Milan, Italy	sqm 8.800
2012	Vigorelli Milano	Milan, Italy	-

Cultural Projects /

/YEAR	/NAME	/LOCATION	/AREA
2011	Usi-Supsi	Milan, Italy	sqm 37.000
2011	Tenda ex Voto	Milan, Italy	-
2009	Medaglia d'Oro all'architettura Italiana	Milan, Italy	sqm 600
2008	Carlo Scarpa e l'Origine delle cose	Venice, Italy	sqm 200
2006	Conflitti	Salerno, Italy	-
2004	Stanze di Luce tra Varese e New York	Varese, Italy	-
2003	Piero Portaluppi	Milan, Italy	-
1994	Fidelio	Berlin, Paris, Jerusalem	-



Circolo degli Scacchi

LOCATION	ROME, ITALY
TPOLOGY	HOSPITALITY
YEAR	2023
AREA	3.710 SQM
CLIENT	ARDIAN

The project develops within an 18th-century noble palace, characterized by extraordinarily well-preserved late Baroque interiors, rich in frescoes, sculptures, and protected bas-reliefs. While responding to the needs of contemporary use, the project preserves the historical integrity of the site.

Material and formal research play a fundamental role: the intervention highlights the magnificence of the interiors, favoring pure lines, minimal forms, and essential materials so that modern architecture integrates seamlessly with its historical context.



Hospitality Projects /

/YEAR	/NAME	/LOCATION	/AREA
2024	Villa Patrizi	Rome, Italy	sqm 128.500
2023	Manin	Milan, Italy	sqm 36.926
2023	Circolo degli Scacchi	Rome, Italy	sqm 3.700
2022	Hotel del Corso	Rome, Italy	sqm 9.000
2018	Resort in Franciacorta	Lago d’Iseo, Italy	sqm 8.700
2019	NH Santo Stefano	Torino, Italy	sqm 1.000
2018	NH Ambassador Napoli	Naples, Italy	sqm 51.000
2019	NH Gran Convento Amalfi	Amalfi, Italy	sqm 700
2011	Resort in Umm al-Qaywayn	Umm al-Qaywayn, UAE	sqm 5.980
2011	Resort in Puerto Careyes	Puerto Careyes, Mexico	sqm 5.670



La Scala Bookshop

LOCATION	MILAN, ITALY
TIPOLOGY	RETAIL
YEAT	2008 – 2013
AREA	200 SQM
CLIENT	SKIRA CLASSICA

The Bookshop of Teatro alla Scala, designed by Scandurra Studio, is a small immersive architecture that evokes the magic of theatre through light, reflections, and transparency.

Like a magic box, the space multiplies perceptions and guides visitors on an emotional journey between listening and seeing. Bookshelves, colored mirrors, and dynamic lighting create a synesthetic and engaging environment, where architecture enhances the content and merges with the musical experience. An intimate meeting point between the city and its theatre.



Retail Projects /

/YEAR	/NAME	/LOCATION	/AREA
2020	Trussardi Shop	Milan, Italy	sqm 350
2019	Reception for Olivetti Store	Venice, Italy	sqm 25
2018	Agenzia Cape Cod	Vicenza, Italy	sqm 100
2016	Piccolo Peck	Milan, Italy	sqm 350
2014	Peck Seoul	Seoul, South Korea	sqm 850
2009	Bookshop La Scala	Milan, Italy	sqm 200
2008	Luceplan Corporate Image	Several cities, World	-



Tianjin Binhai Urban Development

LOCATION	TIANJIN (BEIJING), CHINA
TIPOLOGY	LANDSCAPE
YEAR	2014
AREA	500.000 SQM
CLIENT	FINIM

A masterplan in the industrial port of Beijing, where a district dedicated to leisure, commerce, and residential living is being developed.

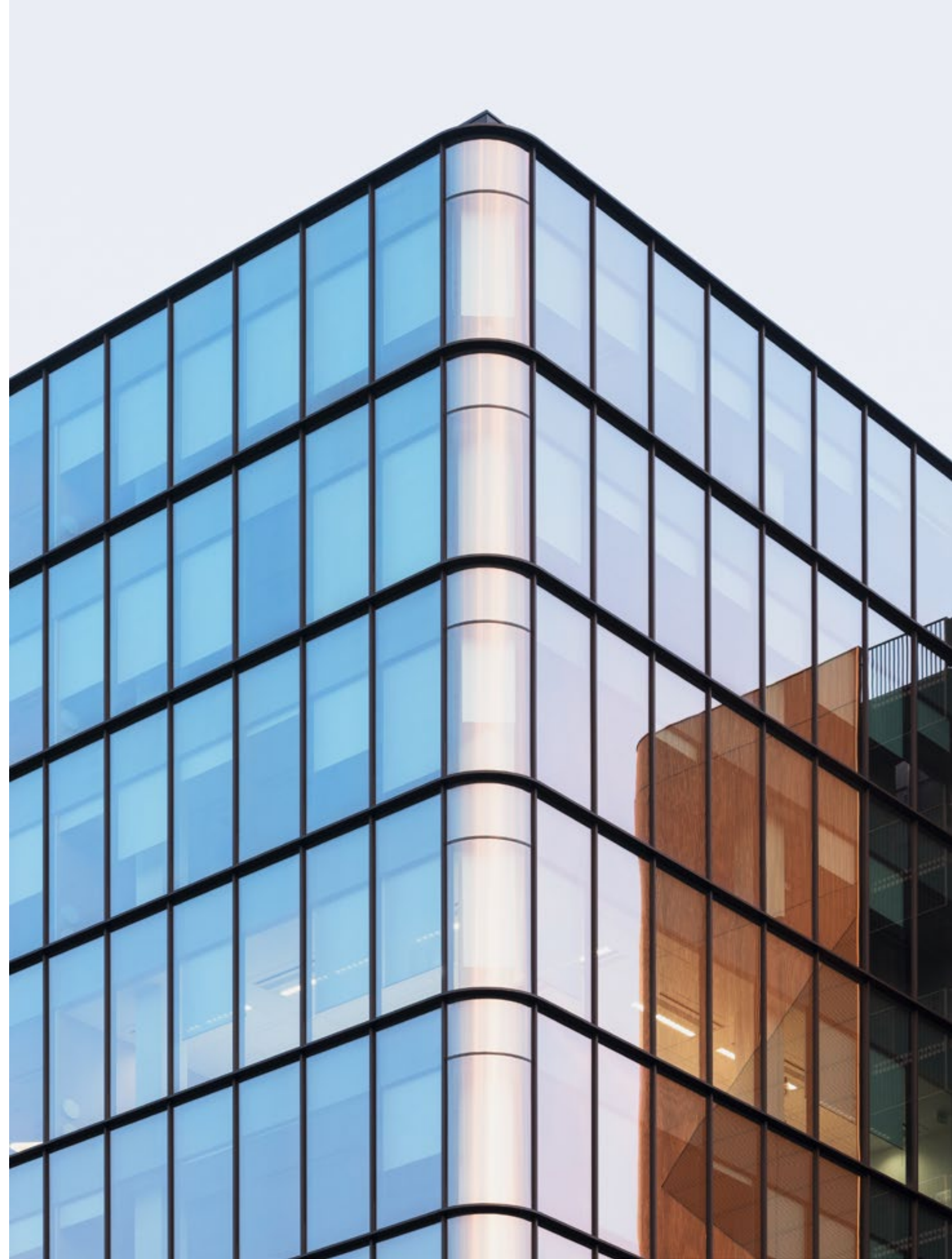
This zero-impact neighborhood, immersed in greenery and connected to infrastructure, draws energy from an artificial lake and underground energy sources. The goal is to create recognizable parts of the city and transform all the internal flows of the district into vibrant urban moments.

Landscape Projects /

/YEAR	/NAME	/LOCATION	/AREA
2019	Esercizi D'autore	Sassuolo, Italy	-
2015	Progetto Flaminio	Rome, Italy	sqm 51.000
2014	Tianjin Binhai Urban Development	Tianjin, China	sqm 500.000
2011	Taichung	Taichung, Taiwan	sqm 67
2009	Parco Delle Energie	Brindisi, Italy	sqm 215
2009	Piazza Verdi	La Spezia, Italy	sqm 9.700
2008	Faro De Satélite	Mexico City, Mexico	sqm 700

Gallery



































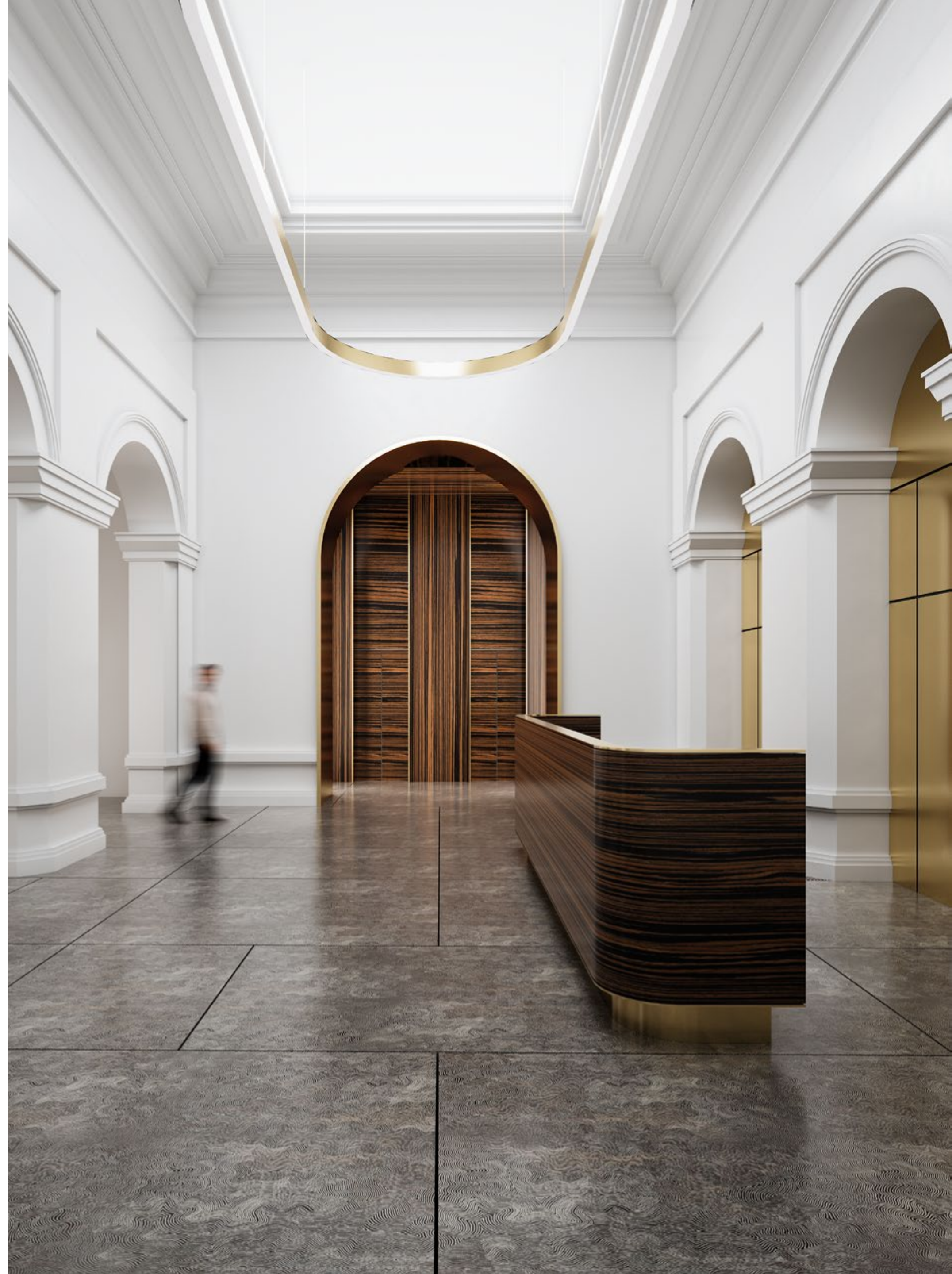
















































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