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INTRODUCING SCANDURRA BACKSTAGE: SCANDURRA STUDIO'S NEW URBAN RESEARCH LABORATORY

"We believe the work of an architect is, above all, a practice of listening and tuning in to our time. In an era of growing complexity, architecture must redefine its role and open up as a tool for collective agency."

— Alessandro Scandurra

In a time marked by profound environmental, social, and technological transitions, **Scandurra Studio** launches **Scandurra Backstage**—a new internal research and development department created to explore ongoing transformations and offer innovative design models for urban and living spaces.

Building on the studio's twenty years of experience in designing and regenerating contemporary spaces, Scandurra Backstage brings together architects, researchers, and external partners in a laboratory of applied research dedicated to three main areas: **Design Methodologies**, tools, practices, and emerging processes in the built environment; **Systems and Materials**, technological innovation, sustainability, and new construction solutions; **Social Models**, evolving forms of living, relationships, and urban cultures.

"Backstage, for us, is everything behind what appears," says **Alessandro Scandurra**. "We feel it's essential to align ourselves with the times—to make architecture and design tools for listening. Architecture plays a crucial role in orchestrating not only how spaces are experienced, but also how meaning, experience, and belonging are collectively produced."

The department will investigate cross-disciplinary themes through a comparative approach, starting from real-world contexts: schools, care facilities, residences, workspaces, and public areas. The first research outcomes will be presented by 2026 through publications, design prototypes, exhibitions, and workshops open to partners, public institutions, schools, and universities.

"With Scandurra Backstage, we seek dialogue, cross-pollination, and pluralism," adds **Giancarlo Tonoli**, Research and Development Director of the new department. "By dismantling disciplinary compartmentalization, we are rethinking architectural research through a systemic, inclusive, and dynamic approach—one that combines in-depth scientific inquiry with broad cultural mediation. Now more than ever, we believe in architecture as an open system and an agent of social and political change, aimed at regenerating a healthy environment for all."

Scandurra Backstage has already launched a partnership program with companies, research centers, and consulting firms working in design, technology, and social innovation. A dedicated digital publishing platform will also be launched to share and disseminate research content.